

# EQUATION RECORDS :: New Release Info

Artist :: **TROUM** Title :: **SEN** Format :: **2xLP** Cat. # :: **E=mc13**

3 versions :: Unique shaped deluxe PVC sleeve + 3 inserts



E-mail (for order & PayPal) :: [chronoglidesky@aol.com](mailto:chronoglidesky@aol.com)

Web URL :: <http://www.chronoglide.com/equation.html>

## Record Details ...

Format :: Double Vinyl LP (2xLP) ... pressed in 3 different versions ...

Version #1 :: 217 picture disc sets

Version #2 :: 147 tan vinyl with white (record #1) & black (record #2) halo (heavy 180g virgin vinyl)

Version #3 :: 97 clear vinyl with sepia haze (*only available via Equation or the band*)

**Sleeve** :: Comes housed in a unique semi-circular gatefold PVC sleeve with a heavy-gauge 7" PVC wallet fastened inside. This inner sleeve houses **three** 7" circular 2-sided satin-finish heavy-card inserts along with a sticker and all sealed with a hand-numbered oval sepia sticker. The gatefold sleeve (which is adorned with 2 further stickers) is fastened with a Velcro button. The artwork throughout - by eyelyft - is quite simply the most complex and detailed this talented artist has so far created and it took a major effort to locate a printer capable of doing justice to these creations.

**Other Info** :: This is a re-mastered re-issue of the long out-of-print Mort Aux Vaches CD (from 1999). The remastering now gives the work the best-ever sound quality (the band say this themselves) - which works wonderfully on vinyl.

## Music Details ...

**Troum** mines the nether regions of the subconscious to create waking replications of the nightly visions. Their recordings are far from mere transcriptions of dreams to tape: they are the gossamer residues of once vivid memories, passed through mesmeric filters to slowly dissolve present reality into soft focus fragments of thought. Musically, these translations fall both on the sublime and, at times, on the malevolent side of the ambient fence.

**Sen** is fixated on the North Sea where sheets of black ice creak under the tidal currents that roll onto a rocky beach. **Troum** sees no need to utter any direct references, implying their metaphors behind a bleak drone haze of guitars, bells, voice, and keyboards treated with a heavy dose of synthetic cathedral reverb. **Sen** reveals **Troum's** post-industrial background with a churning drum machine which rumbles underneath the complex tonal patterns like an antiquated seaside factory.

**Troum**, more so than their precedent incarnation **Maeror Tri**, has the potential to invoke awe through their hypnogogic expanses of droning sound. Rarely have they failed to push beyond their potential, and **Sen** is no exception. More details for your catalogue purposes upon request [chronoglidesky@aol.com](mailto:chronoglidesky@aol.com)

# TROUM

*"These are dreams, dreamed by dreamers, who are awake"*



**TROUM** is a duo located in Bremen, Germany, established in early 1997. The two members "Glit[S]ch" and "Baraka[H]" were active before in the influential ambient industrial group **MAËROR TRI** (which existed from 1988 to 1996). **TROUM** is the old German word for "DREAM". The dream seen as a central manifestation of the unconscious symbolizes the aim of **TROUM** to lead the listener into a hypnotizing dream-state of mind, a pre-verbal and primal consciousness sphere. **TROUM** uses music as the direct path to the Unconscious, pointing to the archaic "essence" of the humans inner psyche. **TROUM** tries to create music that works like a direct transformation of unconscious matter.

**TROUM's** creations are influenced by post-industrial, minimal and drone-music. Both members use guitar, bass, voice, accordion, balalaika, flute, mouth-organ, melodica, gong, field recordings, pre-recorded-tapes and a diversity of sound-objects to build a kind of multi-layered and highly atmospheric dreaming-muzak.

Their sound could be described as "dark atmospheric ambient industrial", "transcendental noise" or just "**Tiefenmusik**". **TROUM** doesn't work with samplers or computers, the sounds are created "by hand" to reach a broader sensibility. **TROUM** uses a spiral as their logo, expressing the trance-inducing potential of the music and the wish to reach inner, deeper spheres of the mind with it. Music as a door to unknown & alien dimensions. Music as an expression of the mystery of existence itself.

## :: Discography - Selected Releases ::

~ See [www.chronoglide.com/Equation\\_artists.html](http://www.chronoglide.com/Equation_artists.html) for the complete & extensive discography ~

### :: Selected Vinyl Releases ::

**DAUR** ~ 10" vinyl (1997, Cohort Records, in cork-package) :: **FRAMAPEIS / VAR** ~ 12" vinyl (1999, Moloko)

**DARVE SH** ~ 10" vinyl (2003, Beta-Lactam Ring Records) :: **LJUBIMAYA** ~ 10" EP (2003, Waystyx)

**UN/MAHTS / AETAS VETUS** ~ 7" picture disc (2004, Equation) :: **AUTOPOIESIS** ~ 12" picture disc (2005, Small Voices)

### :: Selected CD releases ::

**RYNA** ~ CD (1998, Myotis Records) :: **MNEMONIC INDUCTION** ~ CD collaboration with **YEN POX** (2002, Malignant Records)

**SYMBIOSIS** ~ mCD (2002, Transgredient Records) :: **SIGQAN** ~ CD (2003, Desolation House / Release Records) 5th CD

**TJUKURRPA – TRILOGY** ~ 3xCD (2001-2003, Transgredient Records) :: **OBJECTLESSNESS** ~ CD (2005, Mystery Sea)