

EQUATION RECORDS >> New Release Info

Artist >> **Apse** Title >> **Eras** Label >> **Equation** Cat. # >> **E=mc19**
Format >> **33 1/3rpm 180g vinyl LP** >> **gatefold sleeve + inner sleeve + card insert**
Edition >> **425 numbered copies** Release Date >> **14th Feb 2009**



E-mail >> chronoglidestry@aol.com

Label URL >> www.chronoglide.com/equation.html (click "Press" for audio + videos)

Band URL (more videos & audio) >> www.apsemusic.com

Music Details ...

All Tomorrow's Parties recording artists **Apse** have produced an unofficial follow up to their critically-acclaimed debut album *Spirit* (Acuarela 2006 / All Tomorrow's Parties 2008). A work recorded and produced entirely at home between the months of January and August 2007, Equation Records proudly presents *Eras* - an exclusively vinyl-only release limited to 425 copies. While maintaining common threads with its predecessor, *Eras* is a highly sophisticated, wildly versatile and strikingly mysterious affair - delving much deeper into the genre-splicing and marching-to-the-beat-of-its-own drum that the band has always been revered for. Each listen encourages a deeper investigation as the album embodies a comprehensive selection of multi-faceted material culled from a larger body of work - blended into a record that can truthfully merit the commonly misplaced maxim: 'a genre all its own'. As the band prepares its official follow-up to *Spirit*, to be released on ATP/R this summer, *Eras* functions as the fabric between the two. Finished in August of 2007 and set on the shelf for 18 months, *Eras* is an artifact all its own. The album is due out on February 14th via Equation Records, limited in quantity and exclusively distributed as the vinyl object itself. The record is pressed on 180 gram virgin vinyl, and comes in beautiful packaging including a heavy-gauge card gatefold sleeve, printed inner sleeve with lyrics and artwork, and a charming hand-numbered card insert.

SPIN Magazine's Kenny Herzog said of their first album: "*Spirit* is the deathnail for the labored beast that is 'post-rock,' revealing the much more alluring potential that always lurked around its sinister corners." - If that is the case, *Eras* marks the next step in this journey: An exploration that further delves into those realms, leaving any semblance of 'post-rock' in its wake, searching for something far greater, far more gorgeous and alien."

For more details just drop a mail to: chronoglidestry@aol.com

About APSE

Apse was formed in 1999 and hail from New England area and are:

- Robert Toher
- Ezer Lichtenstein
- Michael Gundlach
- Austin Stawiarz
- John Mordecai

Their creative output spans an array of different eras, styles and aesthetics. An excellent introduction of the band comes from SPIN.com (slightly modified):

Who are Apse? It's taken nearly a decade, a few DIY EPs and a sojourn through Spanish label Acuarela Discos, but genre-redefiners APSE have finally found a stable stateside home and belated buzz for their ambient-cum-tribal voodoo vibeology. ATP Recordings - home to fellow experimenters Bardo Pond and Deerhoof, among others - have reissued the band's 2006 effort, *Spirit*, to coincide with the group's appearance at All Tomorrow's Parties in New York.

The outfit's lineup, led from day one by frontman Robert Toher, has consistently been tweaked over the last several years. But all the adjustments have purposefully coincided with their ever-evolving mix of gloomy atmospheric passageways that serve as the connective tissue between frenetically ominous percussive ruptures. Their music is the death-nail for the labored beast that is "post-rock," revealing the much more alluring potential that always lurked around its sinister corners.

Recommended if you like... Liars, Faust, Nine Inch Nails

