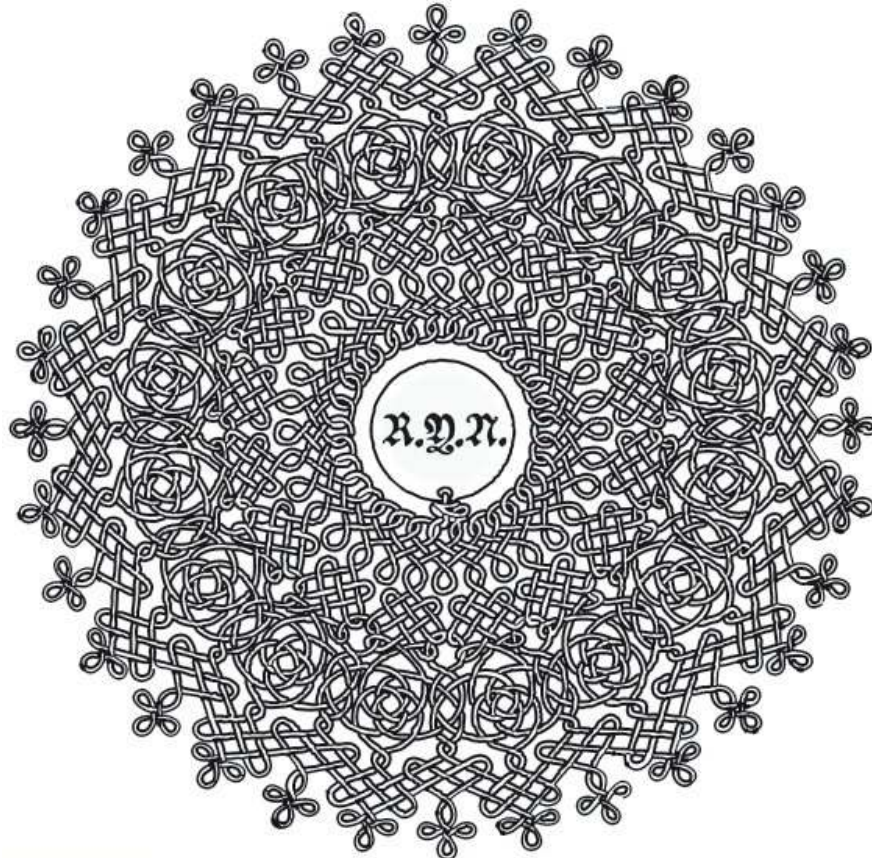


# EQUATION RECORDS >> E=mc<sup>2</sup> >> Release Info

Artist >> **R.Y.N.** Title >> **Archaic Techniques Of Ecstasy**

Format >> **33 1/3rpm 180g vinyl LP** >> **screen-printed sleeve + inner sleeve + inserts**

Edition >> **233 numbered copies** Release Date >> **March 2010**



E-mail >> [chronoglide@aol.com](mailto:chronoglide@aol.com)

Label URL >> [www.chronoglide.com/equation.html](http://www.chronoglide.com/equation.html)

URL >> [www.chronoglide.com/Equation\\_band\\_RYN.html](http://www.chronoglide.com/Equation_band_RYN.html)

Digital >> None - this is a vinyl-only release (and will remain so)

## Music Details ...

**R.Y.N.** are a UK-based duo probably best known for their *Astral Death* CD (Unrest Productions) and an excellent 7" on Drone Records. On this vinyl-only release **R.Y.N.** present 44 minutes of completely new recordings: a mix of archaic, unsettling, new and melancholy. This album took many months to record due to the care and attention to detail exacted by the duo. This LP provides both classic **R.Y.N.** darkness plus even heavier oppressive, dark, soundscapes that can only be fully appreciated on vinyl over the two side-long tracks: *Archaic Techniques Of Ecstasy* and *Provisional Sketch Of The Mind*. Pressed on virgin 180g black vinyl and housed in a deluxe silk-screened card sleeve (by Seizure Palace) plus a printed inner sleeve and inserts. If you don't know their work then this is definitely worth exploring. If you do know them then this is a must.

For more details just drop a mail to: [chronoglide@aol.com](mailto:chronoglide@aol.com)

## About R.Y.N.

North East England (UK) based **R.Y.N.** (pronounced as initials) initially formed as Goathanger at the start of this decade with fellow group member Herschel Mendez. Pairing down from a 3 piece live group to the 2 man line-up of Burn/Glaister **R.Y.N.** began in early 2003 with the premise of functioning in the studio only. The next two years became a heavily intensive period of sound research eventually compiled as the '*Cosmic Birth*' CD (Turgid Animal) in late 2008.

The start of 2008 saw the release of the heavier, bleaker counterpoint album '*Astral Death*' (Unrest Productions) recorded between 05-07 and saw a much heavier, bleaker & harsher take on ambient music. Prior to this **R.Y.N.** had no real concern for releasing their music. Occasionally demo CDr's were sent to certain people mainly to make them aware of the group's existence. Only one label ever responded with the plan to release something and that was Germany's Drone Records. Two tracks were recorded during 2005 which were released the following year as part of the label's on-going 7" series.

The driving motive behind **R.Y.N.** was to manipulate sounds beyond any trace of recognition, often using heavily processed guitar/bass. Creating an environment or atmosphere via sonic texture puts **R.Y.N.** closer to the avant garde of ambient music. This newest LP for Equation was created during the Summer of 2008 and was built solely from processed field recordings. This has leant a darker & more disturbed edge to the group's sound... if that was at all possible!

